

DRIPBOOK

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Testimonials from Dripbook users.

"Dripbook is proving to be an invaluable resource for promoting my photography work. The well thought out design, functionality and usability is something that you don't find on other sites. Not only can I manage and present my portfolio in one centralized location, but I can also populate other sites with my dripbook portfolios. The ability to export widgets, components, feeds and even complete web sites, has made the task of managing and promoting myself online easier than ever.

As an artist, I prefer to spend less time worrying about the technical aspects of online portfolio management, presentation and promotion. The folks at dripbook have taken the time to understand the needs of their artists community, and created an application that really addresses what has been lacking with online portfolio management systems.

Dripbook is client presentation worthy. I've been able to get my online "book" out to clients faster than ever before. I've received more client inquiries as a result of being able to present my portfolio both on dripbook, and on my own site, through the use of the dripbook components. It truly is an end-to-end portfolio management system. I can't wait to see what other useful and fun features are introduced into the application. As a photographer or artist, dripbook is second to none."

-Alex Covo, fashion photographer, New York
<http://www.dripbook.com/alexcovo/>

"I am a freelance hair and makeup artist who has unsuccessfully navigated the pitfalls of hiring a web site designer to help me promote my work. I am not the most tech savvy individual yet I was able to easily collate and upload my images to Dripbook and create a professional and easy to navigate internet layout. Dripbook has allowed me to confidently showcase my work. I achieved in one sit down with Dripbook what I had been unable to achieve over the course of a couple of years with several different designers."

-Charlotte Taylor, hair stylist and makeup artist, Los Angeles.
<http://www.dripbook.com/charlietaylor/>

"Six months ago, I didn't have a web site or any way to show my work to clients. Dripbook provided me with both a professional and easy means of displaying my work. My portfolios on Dripbook have proven essential in earning photography jobs. And now I am able to go further and even export a custom personal web site from my Dripbook portfolios. Killer!"

-Jacob Snavley, interiors + still life photographer, Brooklyn.
<http://www.dripbook.com/jacobsnavely/>
Web site using Dripbook Sites - <http://jacobsnavely.net/>

"Dripbook is so user friendly and gives such a clean presentation of my work, that I find myself referring people to my Dripbook site before my official website. Plus I have built a solid community of make-up artists and stylists in and around NYC. I refer Dripbook to all my creative friends."

-Karl Rothenberger, fashion photographer, New York.
<http://www.dripbook.com/karlr1/>

"Dripbook provides a professional portfolio and network community that has helped me reach new clients. Thanks Dripbook!"

- Jeffrey Dwayne, makeup artist, New York.
<http://www.dripbook.com/MissJeffrey/>

Testimonials from Dripbook users, continued.

"I am a visual designer. As a freelance professional I have some clear and urgent needs:

-A place to showcase my work.

-A way to promote it.

-Solutions for networking with clients and collaborators.

-Last but not least, I need feedback and advice from colleagues and relative professionals.

So, Dripbook satisfied completely all of the above. It a stylish interface to keep all the attention to the displayed work. I have found and connected with many quality pros around the globe.

And Dripbook is still in beta..."

-Charis Tsevis, illustrator and graphic designer, Athens, Greece.

<http://www.dripbook.com/tsevis/>

"I'm extremely new to Dripbook, however in the few days since I've uploaded all my images I've gotten numerous messages from potential collaborators that I am very excited to connect with and hope to gain work from. I can see that my books have been viewed over 200 times in the last 4 days or so, which is amazing exposure considering I haven't even promoted my site on Dripbook to outsiders yet, aside from a handful of invites I've sent out. I can see through browsing the talent on the site that it is of high caliber, and for someone who wants to work with only the best and most innovative, this truly helps weed out those who may be considered a waste of my time. Other sites that help promote photography and styling portfolios for the purpose of making connections do seem to pale in comparison to Dripbook. I have spent too much time sifting through sites that are of low quality and are difficult to search.

Things that I love about Dripbook are the clean, modern format and the ways it helps my work present itself in a professional way as if it were my own site. The ability to post in several genres is amazing because I also do mixed media collage work aside from fashion styling. I love to do this sort of work, but have never known how to find others who need to hire some one to do it. I hope to get noticed by magazines and websites to obtain some commissions for my collage work as I never had a good medium for exposure for this work before. Most of all, the exposure to all of the talent in my city and outside of NY that I was otherwise unexposed to is priceless not only for potential work but for creative inspiration."

-Julie Williams, fashion stylist and collage artists, Brooklyn.

<http://www.dripbook.com/Juliebrookewilliams/>